



Long term Writing sequence 2021-22

*A suggested sequence for schools using the
CUSP Increased Frequency Model*

Distribution of units

| Year group | Autumn term | Spring term | Summer term | Total | Comment |
|------------|-------------|-------------|-------------|-------|---|
| 1 | 9 | 11 | 8 | 28 | Autumn term: transition from EY Summer term: securing Phonics |
| 2 | 11 | 11 | 12 | 34 | Summer term: units focused on end of KS assessment |
| 3 | 12 | 11 | 11 | 34 | |
| 4 | 13 | 10 | 11 | 34 | |
| 5 | 11 | 12 | 11 | 34 | |
| 6 | 10 | 11 | 9 | 30 | Summer term: flex for KS2 assessments and units focused on end of KS assessment |

Long term Writing overview (unsequenced)

| | Unit 1 | Unit 2 | Unit 3 | Unit 4 | Unit 5 | Unit 6 | Unit 7 | Unit 8 | |
|--------|--|--|---|--|--|--|---|--|----------|
| Year 1 | Setting descriptions 2 x 2 weeks ↓ | Stories with familiar settings 2 x 3 weeks | Instructional writing 2 x 2 weeks ↓ | Recount from personal experience 2 x 2 weeks ↓ | Informal letters 2 x 2 weeks | Shape poems and calligrams 2 x 1 weeks | Poetry – pattern and rhyme 2 x 1 week | Poetry on a theme (nature) 2 x 1 week ↓ | 28 weeks |
| Year 2 | Character descriptions 2 x 2 weeks ↓ | Simple retelling of a narrative 2 x 3 weeks | Stories from other cultures 2 x 3 weeks ↓ | Recount from personal experience 2 x 2 weeks | Non-chronological report 2 x 3 weeks ↓ | Formal invitations 2 x 2 weeks | Poems developing vocabulary 2 x 1 week ↓ | Poetry on a theme (humorous) 2 x 1 week ↓ | 34 weeks |
| Year 3 | First person narrative descriptions 2 x 2 weeks ↓ | Third person narrative (animal stories) 2 x 3 weeks ↓ | Dialogue through narrative (historical stories) 2 x 3 weeks ↓ | Formal letters to complain 2 x 2 weeks ↓ | Non-chronological report 2 x 3 weeks | Advanced instructional writing 2 x 2 weeks | Performance poetry to include poems from other cultures 2 x 1 week | Poetry on a theme (emotions) 2 x 1 week ↓ | 34 weeks |
| Year 4 | First person diary entries (imaginative) 2 x 2 weeks | Third person adventure stories 2 x 3 weeks ↓ | Stories from other cultures 2 x 3 weeks ↓ | News reports 2 x 2 weeks ↓ | Persuasive writing (adverts) 2 x 2 weeks | Explanatory text 2 x 2 weeks ↓ | Narrative poetry 2 x 2 weeks | Poems which explore form 2 x 1 week ↓ | 34 weeks |
| Year 5 | Third person stories set in another culture 2 x 3 weeks | Shakespeare (playscripts and a simple retelling) 2 x 2 weeks ↓ | Dialogue in narrative (first person myths and legends) 2 x 3 weeks | Balanced argument (2 x 2 weeks) ↓ | Biography 2 x 3 weeks ↓ | Formal letters of application 2 x 2 weeks | Poems that use word play (2 x 1 week) | Poems which explore form 2 x 1 week | 34 weeks |
| Year 6 | First person stories with a moral 2 x 2 weeks | Extended third person narrative (adventure stories) 2 x 3 weeks | News reports 2 x 2 weeks | Explanatory texts 2 x 2 weeks | Autobiography 2 x 2 weeks | Discursive writing and speeches 2 x 2 weeks | Shakespeare (sonnets) 2 x 1 weeks | Poems that create images and explore vocabulary (War poetry) 2 x 1 week | 30 weeks |

Year 1: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|---|---|--|---|--------------------------------------|--|--|----------------------|---|--------------|---|---|--|--|-------------------------------------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Flexible block Approx. 3 weeks | | | Poetry: pattern and rhyme 1 week | Setting descriptions 2 weeks | | Flexible block Approx. 1 week | | Stories with familiar settings 3 weeks | | | Instructional writing 2 weeks | | Shape poems and calligrams 1 week | Flexible block Approx. 1 week |
| | | | CUSP link: Seasonal changes | CUSP link: Seasonal changes | | | | CUSP link: UK study | | | CUSP link: DT Unit – Making a moving story book | | No CUSP link | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Flexible block Approx. 1 week | Shape poems and calligrams 1 week | Recount from personal experience 2 weeks | | Informal letters 2 weeks | | Poetry on a theme (nature) 1 week | | Stories with familiar settings 3 weeks | | | Recount from personal experience 2 weeks | | Flexible block Approx. 1 week | |
| | No CUSP link | | No CUSP link | | CUSP link: Lives of significant individuals | | CUSP link: Plants | | No CUSP link | | | CUSP link: DT Unit – Wheels and axels | | |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 |
| Poetry on a theme (nature) 1 week | | Informal letters 2 weeks | | Setting descriptions 2 weeks | | | | Flexible block Approx. 2 weeks | | Instructional writing 2 weeks | | | Flexible block Approx. 2 weeks | |
| CUSP link: Plants | | No CUSP link | | CUSP link: Hot and cold locations | | | | Y1 Phonics Screening Check window w.b. 6/6 | | CUSP link: Food technology - Recipes | | | No CUSP link Transition – focus on Phonics | |

Year 2: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|--|--|--|---|--|-------|--|--|---|------------------------------------|-------|---|-------|---|-------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Flexible block Approx. 1 week | Character descriptions 2 weeks | | Poems developing vocabulary 1 week | Simple retelling of a narrative 3 weeks | | | | Flexibl e block Approx . 1 week | Formal invitations 2 weeks | | Stories from other cultures 3 weeks | | Flexible block Approx. 1 week | |
| | CUSP link: Living things and their habitats | | CUSP link: Textiles unit | No CUSP link | | | | | CUSP link: Word processing unit | | CUSP link: UK/Non-European study | | | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Poetry on a theme (humorous) 1 week | Non-chronological reports 3 weeks | | | Formal invitations 2 weeks | | Flexible block Approx. 1 week | | Stories from other cultures 3 weeks | | | Recount from personal experience 2 weeks | | Flexible block Approx. 1 week | |
| No CUSP link | CUSP link: Materials | | | CUSP link: DT Unit – Baby bear’s chair | | | | No CUSP link | | | No CUSP link | | | |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 |
| Character descriptions 2 weeks | | Poems developing vocabulary 1 week | Recount from personal experience 2 weeks | | | | | Simple retelling of a narrative 3 weeks | | | Non-chronological reports 3 weeks | | Poetry on a theme (humorous/ poems about change) 1 week | |
| No CUSP link | | CUSP link: Stop motion animation | CUSP link: Our locality | | | | | No CUSP link | | | CUSP link: Plants | | No CUSP link Transition | |

Year 3: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|--|--|------|--------------------------------------|------|----------------------------------|----------------------------------|---|---|--|--|-------|---|------|----------------------------------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Poetry on a theme (emotions) 1 week | First person narrative descriptions 2 weeks | | Non-chronological reports 3 weeks | | | Flexible block Approx. 1 week | | Formal letters to complain 2 weeks | | Dialogue through narrative (historical stories) 3 weeks | | Performance poetry (including poetry from other cultures) 1 week | | Flexible block Approx. 1 week |
| CUSP link: Online safety | CUSP link: Art unit – Drawing and painting | | CUSP link: Rocks | | | | | No CUSP link | | CUSP link: The Iron Age | | No CUSP link | | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Third person narrative (animal stories) 3 weeks | | | Non-chronological reports 3 weeks | | | Flexible block Approx. 1 week | | Advanced instructional writing 2 weeks | | First person narrative descriptions 2 weeks | | Performance poetry (including poetry from other cultures) 1 week | | Flexible block Approx. 1 week |
| No CUSP link | | | CUSP link: UK study | | | | | CUSP link: Mechanical systems | | CUSP link: UK study (contrasting locations) | | No CUSP link | | |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 |
| Poetry on a theme (emotions) 1 week | Third person narrative (animal stories) 3 weeks | | | | Flexible block Approx. 1 week | | Formal letters to complain 2 weeks | | Dialogue through narrative (historical stories) 3 weeks | | | Advanced instructional writing 2 weeks | | |
| No CUSP link | No CUSP link | | | | | | CUSP link: DT Unit – Food technology | | CUSP link: Roman Empire | | | CUSP link: DT Unit - Textiles | | |

Year 4: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|--|---|------|---|---------------------------------------|------------------------------------|----------------------------------|----------------------------|--|---|---|--------------------------------|--|----------------------------------|----------------------------------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Third person adventure stories 3 weeks | | | Persuasive writing (adverts) 2 weeks | | Poems which explore form 1 week | Flexible block Approx. 1 week | | News reports 2 weeks | | First person diary entries (imaginative) 2 weeks | | Stories from other cultures 3 weeks | | |
| CUSP link: Living things and their habitats | | | No CUSP link Online safety | | No CUSP link | | | CUSP link: Rivers | | CUSP link: Anglo-Saxon kingdoms | | CUSP link: World locations and latitude/longitude | | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Poems which explore form 1 week | Persuasive writing (adverts) 2 weeks | | Flexible block Approx. 1 week | Critical analysis of narrative poetry | | Flexible block Approx. 1 week | | Explanatory texts 2 weeks | | Stories from other cultures 3 weeks | | | Flexible block Approx. 1 week | |
| No CUSP link | CUSP link: Constructing electrical systems | | | No CUSP link Text based | | | | CUSP link: Human digestion | | No CUSP link | | | | |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 |
| Third person adventure stories: 3 weeks | | | First person diary entries (imaginative) 2 weeks | | | | | Critical analysis of narrative poetry 2 weeks | | News reports 2 weeks | | Explanatory texts 2 weeks | | Flexible block Approx. 1 week |
| No CUSP link Text based | | | CUSP link: Achievements of Ancient Egyptians | | | | No CUSP link Text based | | CUSP link: Achievements of Ancient Egyptians | | CUSP link: States of matter | | | |

Year 5: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|--|-------------------------------|---|--|----------------------------------|--|--|--|---|--------------|--|----------------------------------|------------------------------------|------------------------------------|----------------------------------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Third person stories set in another culture 3 weeks | | | Formal letters of application 2 weeks | | Poems that use word play 1 week | Flexible block Approx. 1 week | | Dialogue in narrative (first person myths and legends) 3 weeks | | | Flexible block Approx. 1 week | Balanced argument 2 weeks | | Flexible block Approx. 1 week |
| No CUSP link | | | No CUSP link | | CUSP link: Vocabulary taught in languages | | | CUSP link: Greeks | | | | No CUSP link | | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Poems which explore form 1 week | Biography 3 weeks | | | Flexible block Approx. 1 week | Formal letters of application 2 weeks | | | Playscripts (Shakespeare retelling) 2 weeks | | Third person stories set in another culture 3 weeks | | | Poems that use word play 1 week | |
| No CUSP link | CUSP link: Earth and space | | | | | CUSP link: DT Unit – Design for a purpose | | | No CUSP link | | CUSP link: World locations | | | No CUSP link |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 |
| Playscripts 2 weeks | | Dialogue in narrative (first person myths and legends) 3 weeks | | | | | | Balanced argument 2 weeks | | Biography 3 weeks | | Poems which explore form 1 week | Flexible block Approx. 1 week | |
| No CUSP link | | CUSP link: Mayans | | | | | | CUSP link: Properties of materials | | CUSP link: Forces (famous modern scientist) | | CUSP link: Music lyrics | | |

Year 6: Sequenced overview (increased frequency approach)

| Autumn term | | | | | | | | | | | | | | |
|--|---|------|--|---|----------------------------------|--|--|--|----------------------------------|--|--|---------------------------------|----------------------------------|----------------------------------|
| 6/9 | 13/9 | 20/9 | 27/9 | 4/10 | 11/10 | 18/10 | | 1/11 | 8/11 | 15/11 | 22/11 | 29/11 | 6/12 | 13/12 |
| Flexible block Approx. 1 week | Autobiography 2 weeks | | Discursive writing and speeches 2 weeks | | Flexible block Approx. 1 week | Poems that create images and explore vocabulary (War poetry) 1 week | | First person stories with a moral 2 weeks | | Flexible block Approx. 1 week | Shakespeare (Sonnets) 1 week | Explanatory text 2 weeks | | Flexible block Approx. 1 week |
| | CUSP link: Autobiography of famous naturalists e.g. David Attenborough | | CUSP link: Study of Europe | | | No CUSP link *Remembrance services | | No CUSP link | | | No CUSP link | CUSP: Phenomena of light | | |
| Spring term | | | | | | | | | | | | | | |
| 3/1 | 10/1 | 17/1 | 24/1 | 31/1 | 7/2 | 14/2 | | 28/2 | 7/3 | 14/3 | 21/3 | 28/3 | 4/4 | |
| Extended third person narrative (adventure stories) 3 weeks | | | News reports 2 weeks | | Explanatory text 2 weeks | | | Autobiography 2 weeks | | Flexible block Approx. 1 week | First person stories with a moral 2 weeks | | Flexible block Approx. 1 week | |
| CUSP link: Disaster stories | | | CUSP link: Natural disasters | | CUSP link: Circulatory system | | | No CUSP link | | | No CUSP link | | | |
| Summer term | | | | | | | | | | | | | | |
| 25/4 | 2/5 | 9/5 | 16/5 | 23/5 | | 6/6 | 13/6 | 20/6 | 27/6 | 4/7 | 11/7 | 18/7 | | |
| Extended third person narrative (adventure stories) 3 weeks | | | Flexible block Approx. 1 week | Poems that create images and explore vocabulary 1 week | | | News reports 2 weeks | | Flexible block Approx. 1 week | Discursive writing and speeches 2 weeks | | Shakespeare (Sonnets) 1 week | Flexible block Approx. 1 week | |
| No CUSP link | | | | No CUSP link (Conflict and peace – Study of monarchs) | | | No CUSP link (Conflict and peace – Study of monarchs) | | | No CUSP link Transition | No CUSP link | | | |